

Position: Lighting and Stage Designer **Reports to**: Pastor of Worship Gatherings

Supervises: N/A

Classification: Full-time, Exempt Location: San Pablo campus

Organization: The Church of Eleven22

Objective

To champion the vision for lighting systems and stage design at The Church of Eleven22 San Pablo campus, as well as resource and support Eleven22 campus production teams in lighting/stage design across all Eleven22 campuses.

Key Responsibilities

- Maintain an authentic and growing walk with Jesus Christ through the ongoing spiritual disciplines of Bible reading, prayer, personal worship, fasting, confession and fellowship
- Ownership of the lighting programming and operation for regular weekend services and special events at the San Pablo campus, engaging in the creative planning process as needed
- Manage the regular installation, maintenance and functionality of lighting systems at the San Pablo campus, including updating hardware, software and firmware
- Assist with the maintenance and management of current lighting systems at all campuses, including updating hardware, software and firmware
- Assist in campus lighting projects as needed, including new campus installations, upgrades and repairs
- Oversee the creation of service visual media, including the programming and execution of backgrounds and videos for service elements, under the direction of the Worship Experience Pastor
- Collaborate with Worship Experience Pastor on conceptualization of stage design, while owning the implementation of the San Pablo design and resourcing all campuses with necessary vision, direction and materials
- Create central lighting resources for campuses, including lighting look sheets, stage plots and programming guides for services and special events
- Ownership and maintenance of necessary systems for video playback from Arena
- Collaborate and assist with programming of MIDI launch cues from MD/Worship Experience Pastor
- Coordinate with live video team regarding lighting for video, including color/white balancing, event programming and stage wash metering
- Recruit and lead San Pablo lighting serve staff/contractors (including discipleship, training and scheduling)
- Regularly review services from all campuses to ensure the campus lighting experience accomplishes the overall experience vision and is in alignment with our staff Code of Conduct of "excellence without excess
- Attend All Staff meetings and functions
- Other duties as needed



Competencies

- Model The Church of Eleven22's mission, vision and core values
- Ability to maintain strict confidentiality
- Ability to adapt to change
- Ability to learn and utilize new computer software
- High-capacity, multi-tasking individual who is comfortable working independently without constant supervision
- Strong written and oral communication and interpersonal skills
- Ability to troubleshoot and solve problems quickly

Education and Experience

- Skilled in organization, administration and interpersonal relationships
- Proficient in Microsoft Office, Ableton Live and Planning Center Online programs
- Two years' experience in lighting production or broadcast environment
- Intermediate MAC and PC proficiency
- Proficiency in Chroma-Q Vista required
- Basic understanding of lighting design software is preferred
- Familiarity with pre-visualization software
- Intermediate understanding of lighting consoles
- Familiarity with computer software like ProPresenter is preferred, but not required
- Relational and team-building skills required
- Ability to troubleshoot and problem solve quickly

Position Type/Expected Hours of Work

This is a full-time (40 hrs./week) exempt position. Days and hours of work may vary on church need.

Work Environment

This job operates in a professional office environment and in an auditorium stage environment. This role routinely uses standard office and production equipment such as computers, phones, photocopiers, filing cabinets and fax machines. Some travel to off-site campuses and correctional facilities may be required for meetings and events.

Physical Demands

This role would require the ability to lift and carry equipment of up to 75 pounds and bend or stand as necessary. Must be able to work safely at heights above stages and auditoriums.



Code of Conduct

- 1. We live authenticity
- 2. We are gospel-centered and mission-focused
- 3. We are family
- 4. We are life-long learners
- 5. We aim for excellence in the experience with zero excess
- 6. We choose to trust
- 7. We pray 1st and decide 2nd
- 8. We glorify God by honoring others
- 9. Our team unites under clear vision
- 10. We walk in humble confidence

EEO Statement

The Church of Eleven22 provides equal employment opportunities to all employees and applicants for employment and prohibits discrimination and harassment of any type without regard to race, color, age, sex, national origin, disability status, genetics, protected veteran status or any other characteristic protected by federal, state or local laws. The Church of Eleven22 reserves the right to discriminate on the basis of religion to the full extent permitted by law.